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Let The Right One In: A Novel



Synopsis

Let the Right One In Takes Top Honors at Tribeca Film Festival and is now an Award-winning movie in both the U.S. and Sweden! It is autumn 1981 when inconceivable horror comes to Blackeberg, a suburb in Sweden. The body of a teenager is found, emptied of blood, the murder rumored to be part of a ritual killing. Twelve-year-old Oskar is personally hoping that revenge has come at long last---revenge for the bullying he endures at school, day after day. But the murder is not the most important thing on his mind. A new girl has moved in next door---a girl who has never seen a Rubik's Cube before, but who can solve it at once. There is something wrong with her, though, something odd. And she only comes out at night. . . .Sweeping top honors at film festivals all over the globe, director Tomas Alfredsson's film of Let the Right One In has received the same kind of spectacular raves that have been lavished on the book. American and Swedish readers of vampire fiction will be thrilled! Following the success in Sweden, this movie was remade starring Kodi Smit-McPhee, Chloe Grace Moretz and Richard Jenkins under the new title Let Me In. The story has continued to reach new viewers in a London Musical and the book remains a vampire favorite among its readers.

Book Information

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Customer Reviews

John Ajvide Lindqvist's Let Me In (aka Let The Right One In, depending on the edition) is absolutely one of the best novels of its kind that I've read in years. To attempt to categorize it as simply a horror novel or a vampire novel is not to give it its full due. The most apt comparison I can make is that it's something of a cross between Stephen King at his very best and, oddly enough, Henry

Thoreau in that its characters all seem driven by "lives of quiet desperation". For those of you who are wanting to read the novel after having seen the film version, there are a few differences from the film. It won't hurt to tell you that in the novel, Eli's guardian does not die at the hospital, and that there is another plotline involving other characters that was left out of the film entirely (it became irrelevant after the guardian's plotline was changed). But that said, you will not be disappointed. Everything that made the film what it was is in the novel and then some, with edges far sharper than in the film. The novel takes you in much deeper into the lives of the characters, where things are rarely black and white and even the most seemingly unsympathetic of them become at least somewhat sympathetic when seen from the inside. While there are many characters and a number of plotlines going on, at the heart of the story are Oskar and Eli. Oskar is twelve, bullied, a lonely passive victim who fantasizes about revenge. You can see the seeds growing in him, see a future scenario of the sort you read about in the papers where the victim becomes the victimizer in a bloody act of unfocused rage. Eli is also twelve... sort of. And not a victim. Eli is a survivor, no matter what it takes. Above all things, this is a story about loneliness and the need to "let the right one in".

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